



NATALIA SALINAS

ORCHESTRA CONDUCTOR

www.salinasnatalia.com

Argentinian conductor Natalia Salinas is one of the most strongly positioned representatives of the new generation of conductors in her country. She leads a very active and constantly expanding career, working with the most important orchestras in Argentina and South America, including different engagements in the main Argentinian Opera Houses: Teatro Colón and Teatro Argentino de La Plata. In recent years, she started expanding her international activity in Europe, receiving invitations to participate as a guest conductor in festivals in France and Germany.

Natalia Salinas was recently selected as a finalist in the LÁNYI INTERNATIONAL CONDUCTING COMPETITION 2021.

She stands out for "her great vitality and personal imprint on the podium, achieving high quality performances". (Salatino, 2019)

Natalia Salinas has performed with prestigious companies, such as Orquesta Sinfónica Nacional Argentina, Orquesta Nacional de Música Argentina, Orquesta Estable del Teatro Argentina de la Plata, Orquesta Sinfónica de Entre Ríos, Orquesta Filarmónica de Mendoza, Orquesta Sinfónica de Bahía Blanca, Orquesta Estable de la Pcia. de Tucumán, Orquesta Sinfónica de San Juan, Orquesta Sinfónica del Estado de Sao Paulo (Brasil), Orquesta Sinfónica de Santo André (Brasil), Orquesta Sinfónica Cesgranrio (Brasil), Orquesta Sinfónica de Antofagasta (Chile), Orquesta Juvenil del Bicentenario, among others. She has also performed with Ensemble Línea (France), Divertimento Ensemble (Italy), Ensemble MEITAR (Israel), Ensemble Sonorama (Argentina).

During the 2020 season she was invited by the Teatro Colón in Argentina as main conductor to lead two chamber opera productions: *La Hija de Rappaccini* by Daniel Catán, and *The Raven* by Toshio Hosokawa. She has also been invited to collaborate with orchestras in Argentina, Brazil and Chile. She was invited to work at the Opéra National du Rhin (Strasbourg, France) as assistant conductor for the world première of the opera *Dreamers of the Moon*, by Howard Moody, and for *Hansel and Gretel* by E.Humperdinck. She was also invited to work at the IMPULS Festival in Germany as main Guest Conductor with the Magdeburgische Philharmonie. In 2021 she maintains her commitments with orchestras from Argentina, Chile, Brasil and Germany, and will make her opera debut in Europe at the St Gallen Theater in Switzerland during season 2021/2022.

She made her opera debut in Argentina in 2016 with the widely acclaimed *Così fan tutte* by W.A.Mozart at the Teatro Argentino de La Plata, where she worked as an assistant conductor between 2015 and 2017 in titles such as *Otello* (G.Verdi), *Così fan tutte* (W.A. Mozart), *Lucia di Lammermoor* (G.Donizetti), and *Written on Skin* (G.Benjamin).

It is since her partake in these productions that she has been regularly invited to work as a Guest Conductor by the main opera houses in the country: the Teatro Colón and the Teatro Argentino.

In March 2018 she conducted the world première of *Las Chanchas* an opera commissioned by the Teatro Argentino de La Plata to the Spanish composer Fabià Santcovsky at the Teatro Argentino Centro de Experimentación y Creación (TACEC).

In May 2017 she worked as main conductor of the Latin American première of the monodrama *The Raven* by Toshio Hosokawa at the Centro de Experimentación del Teatro Colón (CETC).

In 2016 she was in charge of the world première of the opera *Don Juan*, opera prima by the Argentinean composer Santiago Villalba, 1st prize at the *1st Young Opera Festival* at the Centro de Experimentación del Teatro Colón. Also in 2016, she worked as a main conductor at the CETC in the world première of the operas: *Kamchatka* by Daniel D'Adamo, and *El Malentendido* by Fabián Panisello.

For the Teatro Colón she worked between 2014 and 2015 as an assistant conductor in *Das Mädchen mit den Schwefelhölzern* (H. Lachenmann) with the Orquesta Estable del Teatro Colón, in *TRANS* (Stockhausen) with the Orquesta Filarmónica de Buenos Aires and in *Trouble in Tahiti* (L.Bernstein) with Instituto Superior de Arte del Teatro Colón (ISATC).

She also worked as a main conductor and as an assistant conductor in contemporary opera productions in Buenos Aires, in series such as III Ciclo Iberoamericano de Ópera Contemporánea and the Festival de Música Contemporánea del Teatro San Martín, including the world première of *Las guerras picrocholíneas* by Argentinean composer Antonio Tauriello, *Los enemigos* by Messiah Miguashka, *La selva interior* by Marcelo Toledo.

Trained as a pianist at the Conservatorio de Música de Santa Cruz (Arg) and licentiate degree in orchestral conducting from the Universidad Nacional de La Plata, she is currently completing a master degree in orchestral conducting specialized in music of the XX and XXI centuries at the University of Strasbourg and the Haute École des Arts du Rhin in France. She was recently awarded by the Universidad Nacional de México with a full scholarship, for the first Diploma course on Latin American Composers. She is currently applying to the DMA in conducting in France.