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# NATALIA SALINAS

Orchestra Conductor

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Argentinian conductor Natalia Salinas is one of the most strongly positioned representatives of the new generation of conductors in her country. She leads a very active and constantly expanding career, working with the most important orchestras in Argentina and Latin America, including different engagements in the main Argentinian Opera Houses: Teatro Colón and Teatro Argentino de La Plata.

In recent years, she started expanding her international activity in Europe, receiving invitations to participate as a guest conductor in festivals in France and Germany.

Natalia Salinas was recently selected as a finalist in the LÁNYI INTERNATIONAL CONDUCTING COMPETITION 2021.

She stands out for “her great vitality and personal imprint on the podium, achieving high quality performances”. (Salatino, 2019)

Natalia Salinas has performed with prestigious companies, such as Orquesta Sinfónica Nacional Argentina, Orquesta Nacional de Música Argentina, Orquesta Estable del Teatro Argentina de la Plata, Orquesta Sinfónica de Entre Ríos, Orquesta Filarmónica de Mendoza, Orquesta Sinfónica de Bahía Blanca, Orquesta Estable de la Pcia. de Tucumán, Orquesta Sinfónica de San Juan, Orquesta Sinfónica del Estado de Sao Paulo (Brasil), Orquesta Sinfónica de Santo André (Brasil), Orquesta Sinfónica Cesgranrio (Brasil), Orquesta Sinfónica de Antofagasta (Chile), Orquesta Juvenil del Bicentenario, among others.

During the 2020 season she was invited by the Teatro Colón in Argentina as main conductor to lead two chamber opera productions: *La Hija de Rappaccini* by Daniel Catán, and *The Raven* by Toshio Hosokawa. She has also been invited to collaborate with orchestras in Argentina, Brazil and Chile. She was invited to work at the Opéra National du Rhin (Strasbourg, France) as assistant conductor for the world première of the opera *Dreamers of the Moon*, by Howard Moody, and for *Hansel and Gretel* by E. Humperdinck. She will also work at the IMPULS Festival in Germany as main Guest Conductor with the Magdeburgische Philharmonie. In 2021 she maintains her commitments with orchestras from Argentina, Chile, Brasil and Germany, and will make her debut in Opera in Europe at the St Gallen Theater in Switzerland during 2021/2022.

Trained as a pianist at the Conservatorio de Música de Santa Cruz (Arg) and licentiate degree in orchestral conducting from the Universidad Nacional de La Plata, she is currently completing a master degree in orchestral conducting specialized in music of the XX and XXI centuries at the University of Strasbourg and the Haute École des Arts du Rhin in France. She was recently awarded by the Universidad Nacional de México with a full scholarship, for the first Diploma course on Latin American Composers. She is currently applying to the DMA in conducting in France.